

CAM-MATE

- Remote Jib Arm System. Stronger and more stable with Aeospace design and materials.
- Versatile - operating both in studio and on location.
- Works with Arriflex III, BL, 16SR, Moviemcam (rear mag position), Panaflex (rear mag position) and Betacam
- Comes with its own 12V DC Power supply and built-in battery charger
- 15 Minutes set-up time.
- Changes from 11' height to longer configurations in 10 to 15 minutes
- Invert the remote head from up to down position in 30 seconds
- Axis control of pan, tilt, zoom and focus
- Betacam start stop switch
- In video, single cable provides camera power, genlock, video out, pan, tilt, zoom, focus and Beta start/stop.
- Doorway dolly base or tripod base
- Travels in small cases



35mm Arri III at 15 Foot Configuration



35mm MovieCam at 21 foot configuration

Height/Weight Capabilities

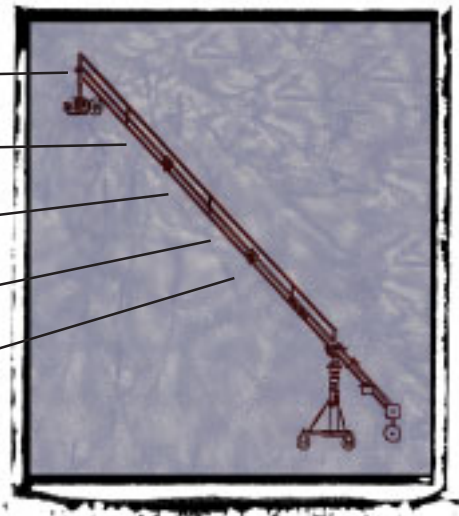
25 Feet/40lbs

21 Feet/50lbs

18 Feet/70lbs

15 Feet/80lbs

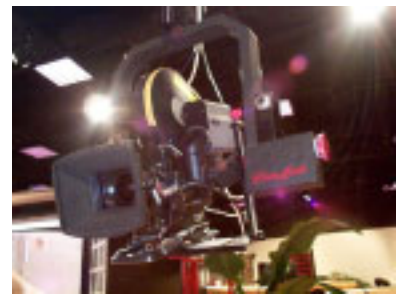
11 Feet/80lbs



Cam-Mate with 35mm MovieCam in Overslung Position



Cam-Mate with 35mm MovieCam



Cam-Mate with 35mm Arri III

**SPP
STUDIOS**

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